Recommended

Metropolitan Museum of Art, NYC
Digital Curator Competencies

Ministers critically curate a variety of resources using digital tools to provide meaningful learning experiences for themselves and others.

1. Ministers are able to identify a website as Catholic and to determine if it is sponsored by the Vatican, the USCCB, a Diocese, a Parish, a Catholic Publisher, a Catholic University, or by an individual or group.

2. Ministers are able to identify the author of a resource by name and who they represent – Vatican, diocese, parish, publisher, university, self, their degree(s), and other helpful information.

3. Ministers are able to identify when the content was created, i.e., whether the information is current or dated.

4. Ministers are able to determine why a site exists, and to identify bias.

5. Ministers are able to curate existing Catholic content on the web to enrich the resources available to all.

6. Ministers are able to share balanced and authoritative teachings of the Catholic Church, reflecting post-Vatican II theology and pastoral practice.
What is the Digital Transformation Making Possible in Learning & Faith Formation?

1. Mobile faith formation – anytime, anyplace, 24x7
2. An abundance of high quality digital content for faith formation – audio, video, print, websites, digital learning platforms, apps, etc.
3. Personalizing faith formation – putting the person at the center of faith formation – not the program
4. Provide multiple ways to learn
5. Develop content in smaller units (micro-learning) that connect together
6. Content and tools to extend and expand faith formation in multiple environments
7. Self-organizing communities of learning and practice

Transforming Our Role

Current Roles

• Developing religious content
• Designing programming
• Managing programming
• Teaching/Facilitating programming

Emerging Roles

• Designing faith forming environments — architecture
• Designing Digital Platforms for faith forming content
• Curating religious content and experiences
New Leadership Roles

- We are becoming learning architects who design and/or identify environments which can become settings for faith formation, e.g., homes, workplaces, coffee shops, online communities, and more. We can design content and experiences to “deliver” to that setting.
- We are becoming designers of digital platforms (websites, social media) where people can connect with each other, access content, engage in learning activities, and more. These platforms provide 24x7 faith formation.
- We are becoming curators of religious content and experiences. When there is an abundance of content, our role shifts from creator to curator. Curators are engaged in finding and identifying high quality content in all formats, matching it with the needs of people, providing the content on a digital platform (and often in gathered settings), and engaging people with the content.

What is Content Curation

(Beth Kanter)

Content curation is the process of sorting through the vast amounts of content on the web and presenting it in a meaningful and organized way around a specific theme.

- The work involves sifting, sorting, arranging, and publishing information.
- A content curator picks the best content that is important and relevant to share with their community.
- It isn’t unlike what a museum curator does to produce an exhibition: They identify the theme, they provide the context, they decide which paintings to hang on the wall, how they should be annotated, and how they should be displayed for the public.
Why Curation?

The increasing diversity of the religious and spiritual needs and practices of people today require personalized and customized content and experiences.

The Seasons of Life

<table>
<thead>
<tr>
<th>Seasons of Life</th>
<th>Life Issues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Young Children</td>
<td>1. Physical &amp; Cognitive Changes</td>
</tr>
<tr>
<td>Older Children</td>
<td>2. Developmental Tasks</td>
</tr>
<tr>
<td>Young Adolescents</td>
<td>3. Family Life Cycle</td>
</tr>
<tr>
<td>Older Adolescents</td>
<td>4. Faith Development</td>
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<tr>
<td>Young Adults (20s-30s)</td>
<td>5. Spiritual-Religious Identities</td>
</tr>
<tr>
<td>Midlife Adults (40s-mid 50s)</td>
<td>6. Generational Characteristics</td>
</tr>
<tr>
<td>Mature Adults (mid 50s–75)</td>
<td></td>
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<tr>
<td>Older Adults (75+)</td>
<td></td>
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</tbody>
</table>
Spiritual Religious Identities

Not Spiritual, Not Religious
Unaffiliated

The Spiritual but Not Religious
Uninvolved

Faith & Engagement – one among many priorities
Occasionals

Faith & Engagement at the Center of Life
Actives

Personalizing Faith Faith Formation

Characteristic

Growing Deeper
Vibrant Faith

Growing Moderate Faith

Exploring Spiritual but Not Religious

Inquiring Unaffiliated

Playlist of Experiences & Activities

Playlist of Experiences & Activities

Playlist of Experiences & Activities

Playlist of Experiences & Activities
Pathways to Faith Growth

A Pathway is a process for helping people discern where they are in their faith journey and to chart a path for faith growth—to get from where they are to a closer relationship with Jesus and a deeper practice of the Christian faith.

Playlists Tailored to Each Person

- A Faith Formation Playlist is a curated group of digital and local faith forming events, experiences, and resources (e.g. videos, websites, books, games, articles, church events, etc.).
- A playlist weaves together these experiences into a sequenced pathway centered on a common theme.
- Playlists broaden opportunities to engage in cohesive, interest-driven connected learning experiences that combine a variety of ways to learning: peer settings, family settings, intergenerational settings, community/world settings, and online settings.
Curating Playlists

- Books
- Audio / Podcasts
- Video and movies
- Apps and digital programming
- Website content and activities
- Courses, programs, workshops at church and online
- Church life, ministries, and events
- Small groups at church, home, community settings
- Art, drama, music
- Service and action projects, mission trips
- Retreats
- Field trips
- Mentoring

Two Ways to Approach Personalizing

**Approach One: Personalize the Pathway for People**

- Develop pathways of faith maturing
- Develop playlists of content and experiences tailored to the pathways
- Upload playlists to a digital platform

**Approach Two: Personalize the Offerings**

- Identify important life and religious needs of target audience(s) OR develop a pathways model
- Develop a digital platform with content to address the needs
- Format the content tailored to different spiritual-religious identities
Why Curation?

An overwhelming abundance of high quality faith formation resources: print, audio, video, programs and activities, apps, e-books, websites, and more

AND

The rise of online providers of religious content and experiences—“open repositories” of freely accessible faith formation and learning content hubs
Why Curation?

There is a growing demand for trusted guidance in finding and selecting quality religious content and experiences. People are looking for trusted guides to help them select quality faith formation experiences and curated learning paths and resources to explore and learn more deeply on a specific topic.
Evaluation Criteria

✅ Biblical content and interpretation  
✅ Theological content and emphasis  
✅ Developmental appropriateness  
✅ Ethnic-Cultural appropriateness  
✅ Inclusive of diversity  
✅ Respect for diverse ways of learning  
✅ Appearance and visual appeal  
✅ Ease-of-Use  
✅ Quality of Experience  
✅ Applicable: Able to be incorporated into daily and home life

Why Curation?

The tools are now available for finding and accessing the content, storing it (websites), delivering it to people 24x7x365 (computers, iPhones, iPads, etc.), and communicating & connecting people to the content (Facebook, Twitter, email, text, etc.).
Curating Internally

National Film Board of Canada

Curating Externally - on Pinterest
Curation Tools

- Scoop-it: https://www.scoop.it
- Evernote: https://evernote.com
- Pearltrees: https://www.pearltrees.com
- Flipboard: https://flipboard.com
  (digital magazine)
- Paper.li: https://paper.li
  (digital newspaper)

Curating Religious Content

Research & Organize Resources

Select & Connect Resources to Programming

Identify Potential Resources for Programming

Evaluate Resources
New Models of Faith Formation Made Possible by Curation

1. Extend a church event or program
2. Design one event or program, offer it in multiple platforms
3. Prepare for and follow-up an event or experience
4. Flip a gathered program
5. Integrate online and gathered
6. Create online only experiences
7. Use webinars, Facebook live, podcasts, etc. to deliver programming directly to people

Personalizing Faith Formation
Personalizing Learning

Personalized learning is tailoring learning for each student’s strengths, needs and interests—including enabling student voice and choice in what, how, when and where they learn— to provide flexibility and supports to ensure mastery of the highest standards possible.
Two Ways to Approach Personalizing

**Approach One: Personalize the Pathway for People**
- Develop pathways of faith maturing
- Develop playlists of content and experiences tailored to the pathways
- Upload playlists to a digital platform

**Approach Two: Personalize the Offerings**
- Identify important life and religious needs of target audience(s) OR develop a pathways model
- Develop a digital platform with content to address the needs
- Format the content tailored to different spiritual-religious identities

**Approach 1. Personalize the Faith Pathways**
A Pathways Model

• **A Pathway is a process** for helping people discern where they are in their faith journey and to chart a path for faith growth—to get from where they are to a closer relationship with Jesus and a deeper practice of the Christian faith.

• **A Pathway is life-centered**, reaching into every area of a person’s life.

• **A Pathway is holistic** incorporating the whole person: head, heart, and hands.

• **A Pathway focuses on faith maturing.**

Designing a Pathways Model

1. Identify a target audience(s)
2. Describe their life stage & religious-spiritual characteristics.
3. Identify how/where you will use the Pathways model
   • Sacraments/milestones
   • RCIA, evangelization, and new member processes
   • Gathered adult faith formation programming
   • Affinity groups
   • On-ramps where people might start the discipleship journey
4. Develop the content for the Pathways
5. Develop a ‘discernment continuum’ that gives people a way to reflect on their current growth
Personalized Pathways of Faith Growth

Characteristic

1. Playlist of Experiences & Activities

2. Playlist of Experiences & Activities

3. Playlist of Experiences & Activities

4. Playlist of Experiences & Activities

Faith Growth Pathway

Connecting with God

Connecting with Others

Connecting with the World

Changing Our World with Church, Law

Sharing

Planning

Nurturing

Sharing

Planning

Nurturing

Sharing

Planning

Nurturing

Sharing
Designing Steps 1 & 2

Target Audience & Description

- Surveys
- Focus Groups
- Interviews
- Research Reviews

Sample Themes – Mature Adults

1. Dealing with retirement
2. Making life plans, finances, health
3. Becoming a grandparent
4. Making a difference in the community and world
5. Incorporating family changes and transitions
6. New ways of living and relating as a married couple
7. Caring for aging parents
8. Taking time to read the Bible and learn more about my faith
9. Growing spiritually and exploring spirituality for the 2nd half of life
10. Connecting with people my age; talking about things that matter to us
11. Dealing with loss
Designing Step 3 - How & Where

Identify how/where you will use the Pathways model
• Sacraments/milestones
• RCIA, evangelization, and new member processes
• Gathered adult faith formation programming
• Affinity groups
• On-ramps where people might start the discipleship journey

Designing Step 4 - Content
Designing Step 5 - Discernment

Develop the content for the Pathways
• Life and faith characteristics of the target audience
• Characteristics of mature faith

Develop a ‘discernment continuum’ that gives people a way to reflect on their current growth
• Inquiring--Getting Started--Making Progress--Going Deeper
• How true: 1= not true from me, 3=somewhat true for me, 5=very true for me
Approach #2. Personalize the Offerings

The Seasons of Adult Faith Formation
A Network of Adult Faith Formation Experiences, Programs, Activities, & Resources

Personalize

- For Life Stage Needs
- For Spiritual-Religious Identity
- For Adults’ Interests
- For Time People Have for Activities
A learning playlist is a curated group of digital and local learning experiences and resources (e.g. videos, websites, books, games, articles, etc.).

A playlist weaves together these learning experiences into a sequenced pathway centered on a common theme.

Playlists broaden opportunities to engage in cohesive, interest-driven connected learning experiences that combine a variety of ways to learning: peer settings, family settings, intergenerational settings, community/world settings, and online settings.

Playlists create a rich network of experiences for learners.
Curating Playlists

- Books
- Audio / Podcasts
- Video and movies
- Apps and digital programming
- Website content and activities
- Courses, programs, workshops at church and online
- Church life, ministries, and events
- Small groups at church, home, community settings
- Art, drama, music
- Service and action projects, mission trips
- Retreats
- Field trips
- Mentoring

High Quality (Free) Digital Content
Playlists of Content & Experiences

If you were to use a Playlist approach to develop the faith of families with young children…

1. *Getting Started Families* (little faith experience)
2. *Growing Families* (somewhat connected to faith community)
3. *Going Deeper Families* (involved and practicing)
   - How would you engage the parents?
   - How would you engage the children and whole family?

---

Playlists of Content & Experiences

If you were to use a Playlist approach for first communion…

1. *Getting Started Children* (little to no faith forming experiences)
2. *Growing Children* (some faith forming experiences)
3. *Going Deeper Children* (involved and practicing)
   - What would faith formation look like with these three “types” of children?
   - What would parent and family faith formation look like?
Playlists of Content & Experiences

If you were to use a Playlist approach for confirmation…

1. **Getting Started Adolescents** (little to no faith forming experiences since childhood)
2. **Growing Adolescents** (some faith forming experiences in childhood)
3. **Going Deeper Adolescents** (involved and practicing)

• What would faith formation look like with these three “types” of adolescents?
• What would parent and family faith formation look like?

Digital Faith Formation Strategies

IDEAS
Digitally Enabled & Digitally Connected Faith Formation

- Fully Online Faith Formation
- Mostly Online with Regular Interaction in Gathered Sessions
- Online Faith Formation & Gathered Sessions (Flipped Classroom)
- Gathered Program with Online Components beyond the Program
- Gathered Program with Supportive Online Content

Extend the Event

- Church Event or Program
- At Home & Daily Life
One Event/Program, Multiple Formats

- Gathered
- Small Group
- Independent
- Online

- Digital Content to Extend & Provide New Ways to Experience

Event/Program

Multiple Formats

Website

Social Media

- Interaction
- Connection
- Communication
- Demonstration
Prepare

What types of experiences, programming, activities, and resources will you develop to prepare people for the event?

Experience

How will you design the event?
How will you engage age groups, families, and the faith community?

Live

How will you sustain/extend the event?
What types of experiences, programs, activities, and resources will you offer people?

Flip the Model

@ Home / Daily Life
Exploring the Content - print, audio, video, activities

@ The Program
Applying the Content: Create – Practice - Perform - Participate
Our Confirmation preparation program has two components: Once a month in-person classes and an online study. The online study is a place for students to develop their faith weekly by completing multi-media lessons which include videos, reading, Saint reflections, multiple-choice questions and online small group discussions. Each small group has their own online space to discuss faith topics, ask questions, and pray for one another. By having both in person classes and an online study we hope to help families learn more about their faith while respecting the many demands for their time.
Confirmation

Program Requirements

1. PARTICIPATE IN REGULAR ONLINE LEARNING
   - Complete weekly online lesson
   - Participate in online small group discussions

2. ATTEND MONTHLY SUNDAY ASSEMBLIES
   - Sessions begin at 6:00 p.m. and end after the 5:00 p.m. Mass
   - In-person attendance

3. SERVICE PROJECTS
   - Participate in 2 service projects per year (service project opportunities will be available online)
   - Write one reflection per project completed online

4. ATTEND "ROCKSTAR" (YOUTH GROUP) MEETINGS
   - Attend 2 "Rockstar" Youth Ministry Meetings, if safe to do so

5. ATTEND A CONFIRMATION RETREAT EACH YEAR
   - Confirmation 1 - (One-day retreat with晚9 PM prayer (September 29, 2018)
   - Confirmation 2 - (One-day retreat with evening prayer (February 12-13, 2019) or March 2-3, 2019)
   - ***Registration for Confirmation 1 Retreat will begin online January 6, 2019

Integrate Online and Gathered

The Slate Project

The Slate Project is a new kind of Christian community that gathers both online and face-to-face in Baltimore, Maryland.

We are a movement to change the church from the inside out.

We are committed to following the way of Jesus together, into our local and digital neighborhoods and discerning in community how to be the church in the 21st century.
Connect with The Slate Project on-line and face-to-face:

Mondays
What: #BreakingBread (Dinner Church)
Where: 4E University Plwy Brone, MD 212
When: 9 PM EST

Wednesday
What: #SlateReads (Live Tweet Chat - Book Discussion)
Where: Twitter -- use the digital bookmark #SlateReads
When: 6 PM EST

Thursdays
What: #SlateSpeak (Live Tweet Chat - new topic each week)
Where: Twitter -- use the digital bookmark #SlateSpeak
When: 9 PM EST

#BreakingBread
Our weekly face-to-face worship experience happens on Monday nights with a ‘dinner liturgy’ we call #BreakingBread.

Starting at 6pm, everyone is invited to participate in transforming our ‘borrowed space’ graciously offered to us by the Episcopal Cathedral of the Incarnation and Diocese of Maryland into an intimate dinner setting for thirty or so people.

#SlateReads
Our on-line book study that happens on Twitter every Wednesday night at 6PM EST.

There is a reading for each week and the conversations is informed by those readings.

Follow the hashtag #SlateReads to participate!
### Online 40-Day Lent Curriculum

<table>
<thead>
<tr>
<th>Church</th>
<th>Daily &amp; Home</th>
<th>Online</th>
</tr>
</thead>
</table>
| • Ash Wednesday  
• Lenten Sunday liturgies  
• Stations of the Cross  
• Lenten prayer  
• Lenten retreat  
• Lenten service  
• Lenten soup suppers | • Fasting  
• Praying  
• Service/Almsgiving  
• Lectionary reflection  
• Family Lenten activities | • Lenten learning resources  
• Lenten calendar  
• Daily Lenten prayer  
• Weekly table prayer  
• Video resources  
• Online retreat experience |
#3. Online Models of Faith Formation

1. Create online-only experiences
2. Use webinars, Facebook live, podcasts, etc. to deliver programming directly to people

Advent or Lent Online “Curriculum”
Webinar
Live
Presentation

Upper Dublin
Lutheran
Church

Teens and Digital Media: Our First Facebook Live Event!

Join us for our first Facebook Live event from the comfort of home or while you’re out and about on your smartphone as Pastor Keith is joined by Bethany Stolle, who will present on what parents need to know about teens and digital media. Tune into the UDLCT Facebook event at 8pm Eastern Time on November 6th to watch and share your ideas and questions. This is open to everyone. Please forward this email or share our Facebook event with a friend! - Keith

Program Description

The mall. Public parks. Friends’ houses. The lunch room. The physical spaces that were central to socialization, extracurricular learning, and identity formation for many of us have increasingly shifted to digital spaces. And there are implications for parents, teachers, ministry leaders and anyone else who works with young people. This workshop will explore digital media trends among kids and teens, the diversity of experiences when it comes to youth and social media, how adolescents are working out their identities through “networked publics,” and considerations for faith formation with a tech-connected generation.

A learning environment is a deliberately curated collection of resources and activities for learning related to a specific need.
Learning Environment Strategies

- **Blended Learning Hub**: Layer additional resources around a formal learning event.
- **Knowledge Exchange**: Provide a way for people to access and exchange ideas related to a body of knowledge and procedural skills.
- **Learning Resource Portal**: Recommend vetted, relevant resources on a topic or skill set.
- **Collaboratory**: Provide space for collaboration, knowledge creation, and advancement of practice.